



Joe Webster



**All Weather on Back  
Beach III, ///**  
**typical.gratitude.cura  
ted**

41.5 x 59.5 cm  
Acrylic, Spray Paint and Pen  
on Artway 35 300gsm  
Cold-Pressed Watercolour  
Paper  
£469



**All Weather on Back  
Beach II, ///**  
**forwarded.landowner  
.kitchen**

41.5 x 59.5 cm  
Acrylic, Spray Paint and Pen  
on Artway 35 300gsm  
Cold-Pressed Watercolour  
Paper  
£469



**All Weather on Back  
Beach I, ///  
elighten.readjust.shadows**

41,5 x 59,5 cm  
Acrylic, Spray Paint and Pen  
on Artway 35 300gsm  
Cold-Pressed Watercolour  
Paper  
£469





**Stormchasers V, ///  
essay.undertook.select**

21 x 30 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on Handmade  
250gsm Deckle Edged,  
100% Recycled Cotton-Rag  
Watercolour Paper  
£100



**Stormchasers IV, ///  
essay.undertook.select**

21 x 30 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on Handmade  
250gsm Deckle Edged,  
100% Recycled Cotton-Rag  
Watercolour Paper  
£100



**Stormchasers III, ///  
essay.undertook.sele  
ct**

21 x 30 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on Handmade  
250gsm Deckle Edged,  
100% Recycled Cotton-Rag  
Watercolour Paper  
£100



**Stormchasers II, ///  
essay.undertook.select**

21 x 30 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on Handmade  
250gsm Deckle Edged,  
100% Recycled Cotton-Rag  
Watercolour Paper  
£100



**Stormchasers I, ///  
essay.undertook.sele  
ct**

21 x 30 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on Handmade  
250gsm Deckle Edged,  
100% Recycled Cotton-Rag  
Watercolour Paper



£100



**Salt Blasted, ///  
sandpaper.tested.zip  
ped**

39.5 x 70.5 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on  
Mountboard  
£385





**No Shelter, ///**  
**subtitle.dealings.cask**  
**ets**

36 x 48,5 cm  
Spray-Paint, Acrylic Paint &  
Pen on Aluminium Panel  
£660



**Love it, you've  
caught the  
energy, ///**  
**[ribcage.sped.resolved](http://ribcage.sped.resolved)**

40.5 x 50 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on 300gsm  
Rough-Grain Torchon  
Watercolour Paper  
£385



**Lost the Pier, ///**  
**[parks.yachting.racetrack](http://parks.yachting.racetrack)**  
**ack**

30 x 40 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on 190gsm  
Watercolour Paper  
£230



**Sideways Rain, ///**  
**landlady.agreement.d**  
**efaults**

59.5 × 83.5 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on 300gsm  
Cold-Pressed Watercolour  
Paper  
£945



**Vertical Waves, ///**  
**[silence.narrowest.de](http://silence.narrowest.de)**  
**arest**

59.5 × 83.5 cm  
Acrylic Paint & Pen, Chalk  
and Watercolour Pencil on  
300gsm Cold-Pressed  
Watercolour Paper  
£945



**Feral Seas, ///  
that.dividers.lifetime  
s**

58 x 77 cm  
Spray-Paint, Chalk,  
Watercolour Pencil, Acrylic  
Paint & Pen on Arches  
Aquarelle, Deckle-Edged  
640gsm Watercolour Sheet  
£1,020



**In You Go (again)**

61 x 76 cm

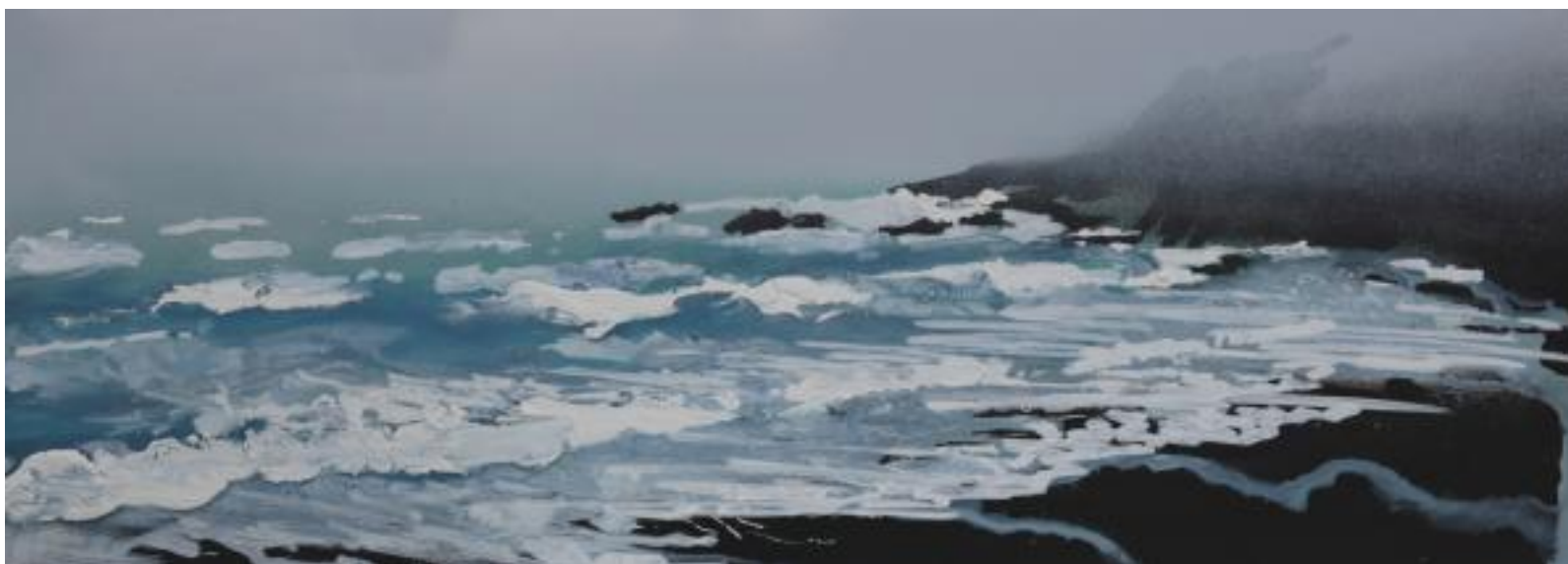
Acrylic, Spray Paint and Pen  
on Canvas

£990



**Crisp and Clear**

23 x 64 cm  
Acrylic, Spray Paint and Pen  
on Aluminium  
£990



**Rolling In**

45.5 x 45.5 cm  
Acrylic, Spray Paint and Pen  
on Cradled Board  
£990



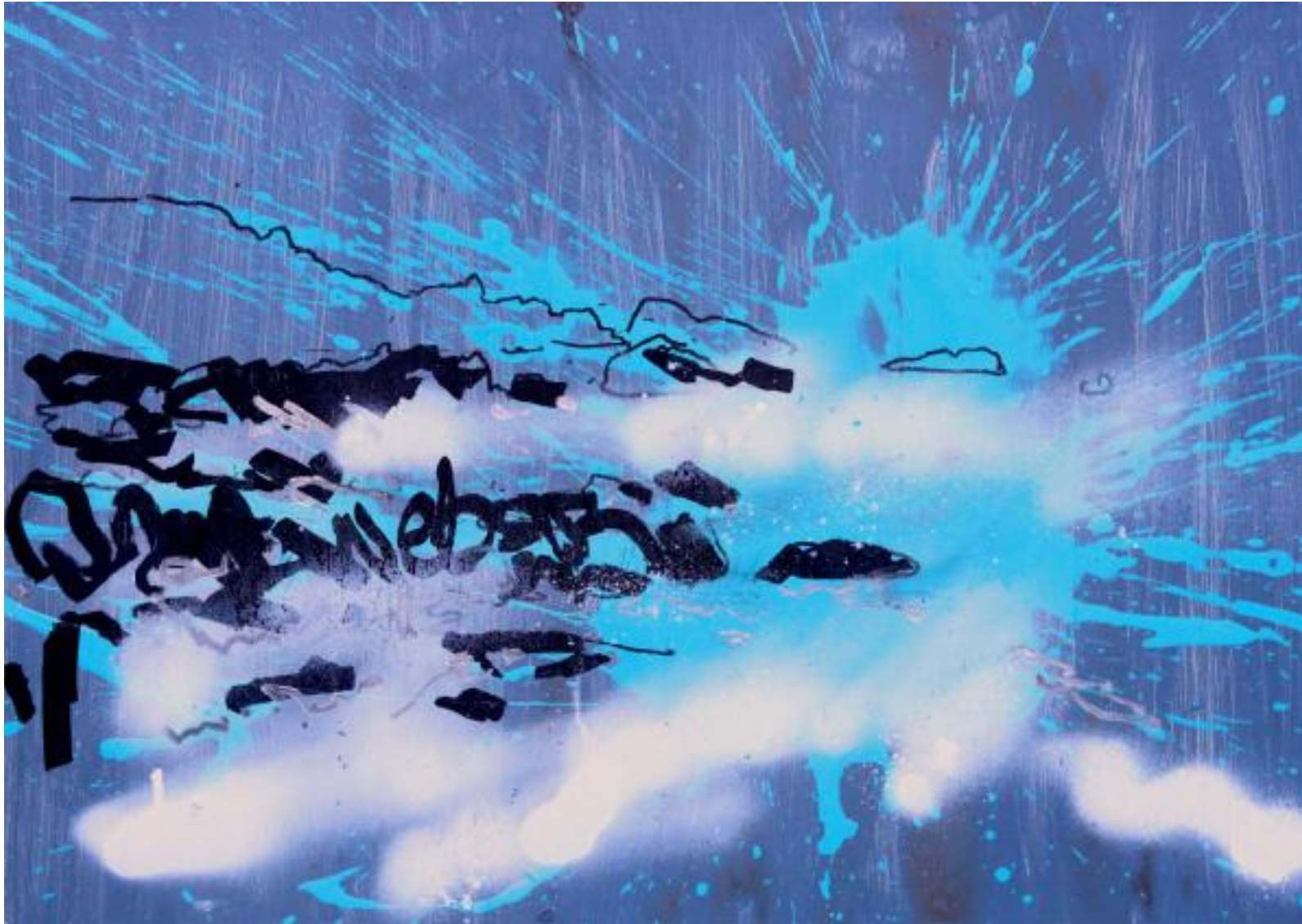
**Here & Now**

30.5 x 30.5 cm  
Acrylic, Spray Paint and Pen  
on Cradled Board  
£395



**Something went  
wrong, Welcombe**

51 x 61 cm  
Acrylic, Spray Paint and Pen  
on Cradled Board  
£1,155



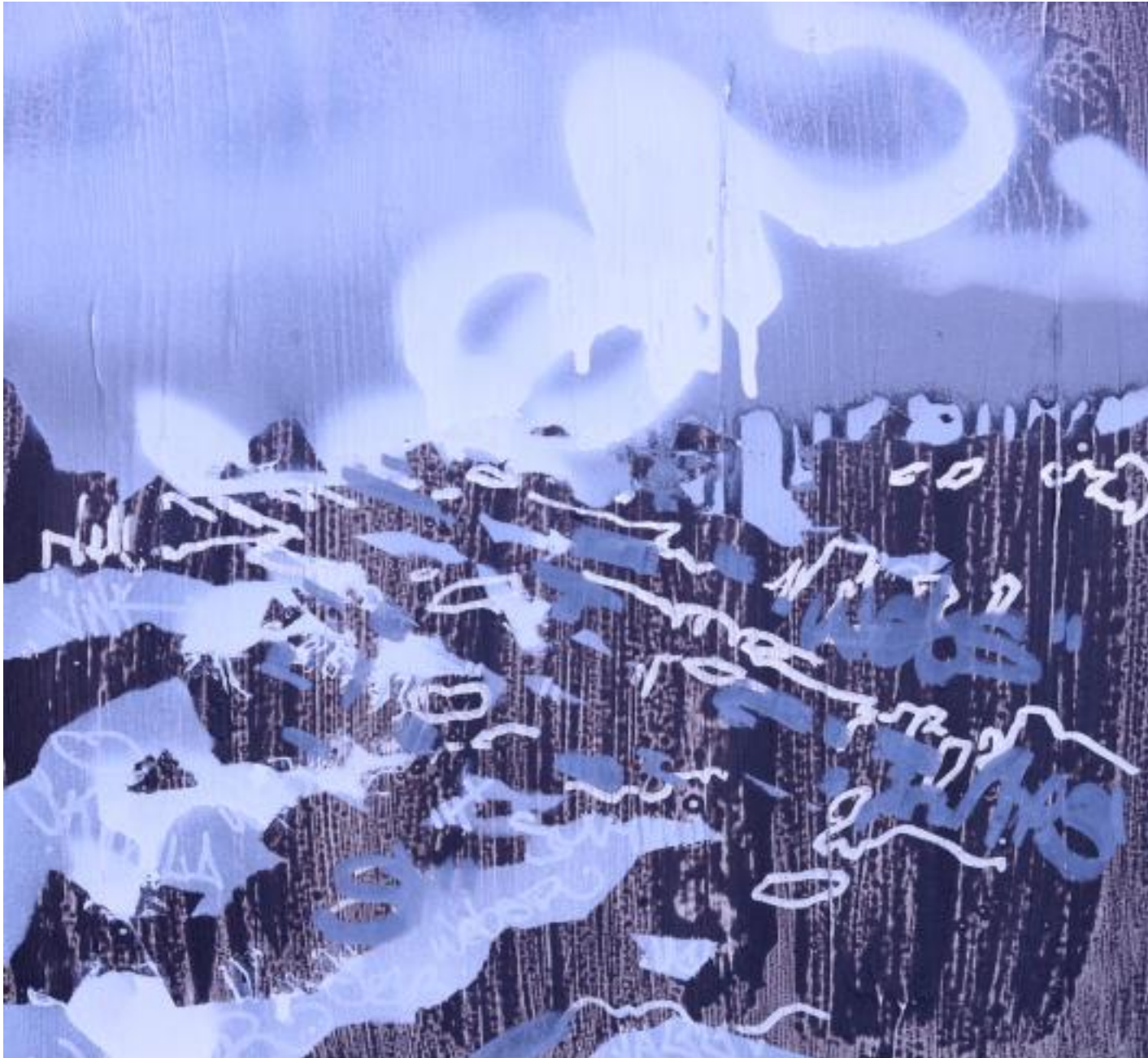
**Engulfed, (Rogue Wave) Welcombe**

46 x 61 cm  
Acrylic, Spray Paint and Pen  
on Cradled Board  
£995



**Exhausted and  
Exhilarated,  
Welcombe**

46 x 61 cm  
Acrylic, Spray Paint and Pen  
on Cradled Board  
£995



**Barnacles on Both  
Sides, Welcombe**

41 x 41 cm  
Acrylic, Spray Paint and Pen  
on Cradled Board  
£635



**Cascade onto Stone,  
(back to the wild  
coast), Blackchurch  
(finally found it!)**

45.5 x 61 cm  
Acrylic, Spray Paint and Pen  
on Cradled Board  
£995



**Retreat [Foam Rush]**

61 x 61 cm  
Spray Paint, Pen and Paint  
on Plywood in Bespoke  
Birch-Ply Float Frame  
£1,270



**Pink Dolphin with  
Yellow Spots**

25 x 50,5 cm

Spray Paint, Emulsion/  
Enamel and Pen on  
Cradled Board in Black  
Float Frame  
£795



**Revival**

28 x 35.5 cm

Spray Paint and Pen on  
Cradled Board in Black  
Float Frame

£595



**Joy Ride**

28 x 35.5 cm

Spray Paint, Emulsion and  
Pen on Cradled Board in  
Black Float Frame

£595



**Depends on the  
Rules in Your Head**

25 x 50.5 cm

Spray Paint on Cradled  
Board in Black Float Frame  
£795



**Drive-by**

25 x 50.5 cm

Spray Paint and Pen on  
Cradled Board in Black  
Float Frame

£795



**Rich Waters**

30.5 × 40.5 cm

Spray Paint, Pen and Acrylic  
on Cradled Board in Black  
Float Frame

£695



**Coffee & Paint**

25.5 x 25.5 cm  
Spray Paint, Pen and Acrylic  
on Cradled Board in Black  
Float Frame  
£495



**Rolling Peaks**

25 x 25,5 cm  
Spray Paint, Emulsion/  
Enamel and Pen on  
Cradled Board  
£495





**Dark Depths**

28 x 35.5 cm

Spray Paint, Emulsion and  
Pen on Cradled Board in  
Black Float Frame

£595



**Listing Swell**

30.5 x 40.5 cm  
Spray Paint and Pen on  
Cradled Board in Black  
Float Frame  
£695



**Eggs on Toast**

30,5 x 30,5 cm

Spray Paint and Pen on  
Cradled Board in Black  
Float Frame

£575



**Rigging in Mizzle**

25.5 × 50.5 cm

Spray Paint and Pen on  
Cradled Board in Black  
Float Frame

£795



**Foam and Stone,  
Storm Eunice**

30 x 40 cm  
Acrylic and Watercolour  
Pencil on Linen in Black  
Float Frame  
£395



**Storm Eunice, Once  
in a Lifetime**

80 x 95 cm

Acrylic on Canvas

£2,800



**122mph, Storm  
Eunice**

70 x 100 cm  
Acrylic on Canvas  
£0





**I had Never Heard  
Seals Sing Before,  
Elwinick Cove**

30 x 40 cm  
Acrylic on Canvas in White  
Float Frame  
£850



**Two Beaches in  
Graphite**

50 x 70 cm  
Acrylic and Spray Paint on  
Aluminium Plate  
£1,300



**Two Beaches in  
Cobalt**

60 x 80 cm  
Acrylic and Pencil on  
Aluminium Plate  
£1,700



**Heading home to the  
storms, Wareham  
Point, Kingsbridge  
Estuary**

30 x 60 cm

Acrylic on Canvas

£650



**Dusk Sketch, Old  
Harry Rocks,  
Studland, The  
Purbecks, Jurassic  
Coast,**

38 x 55 cm

Acrylic, Pen, Pencil and  
Spray Paint on Canvas-  
Board in White Float Frame  
£800



**Kimmeridge Grey I**

35 x 60 cm  
Acrylic on Board  
£750



**Kimmeridge Grey 2**

20 x 50 cm

Acrylic on Board

£550

Joe Webster | jojoferal

## Artist Bio

Joe Webster | ENUF, is a plein-air painter who works and lives in Devon, UK. His work blends landscape painting with graffiti. Born in Dorset in 1978, Webster grew up in north Cornwall. He studied with artist Carole Vincent for six years and earned his foundation degree at Falmouth College of Arts and BA Hons degree in Contemporary Arts at Nottingham Trent University. He deepened his studies with a Postgraduate Certificate in Art from Exeter University.

Webster layers viscosities of water-soluble materials to directly capture weather conditions. He juxtaposes traditional painterly techniques with contemporary graffiti hand styles to embed and superimpose human presence within the landscape. Webster's work conveys a joyful celebration of nature while calling for a positive change in the current relationship between nature and humans.

Webster exhibits in the UK, Portugal, Singapore and Australia. His artworks are held in private collections in 13 countries. Discover more at [www.jojoferal.com](#) and on Instagram

## Artist Statement

My 'landscape-graffiti' paintings explore the relationship between human activity and nature. I revel in working plein-air, composing love songs for nature in colour and light. But in the 21st century there is a paradox and bucolic landscapes to me, feel clichéd or naive. The bliss and purpose I gain from my relationship with nature sits beside the grief of solastalgia whilst witnessing its degradation. I layer urban and wild motifs to bridge and interpret this contradiction, presenting viewpoints of today's 'broken-beauty'.

Graffiti is the marker for the urban landscape. From colourful murals to obscenities in toilets, it is both beautiful and ugly. It inspires respect and belonging alongside intimidation and alienation. I'm an outsider to the city. I grew up chasing squalls along Cornwall's rugged Atlantic coastline, where roaring breakers rage against jagged cliffs. For me, this brutal, free wilderness is akin to the visceral urban aesthetic. It is unapologetic and alive, a homecoming, raw, brave and wild. For many graffiti is visual pollution, equal to debris strewn along a verge or shoreline. Somehow it embodies the best and worst of humanity. I love this paradox. In my work graffiti's unapologetic, rhythmic, geometry is a metaphor for our attitudes and behaviour towards the natural world. Scattered in symmetry and opposition to natural forms it conjures an abrasive and uplifting dance between urban anarchy and natural serenity.

Escaping the city is rejuvenating. My thoughts and feelings soar to greet the vast horizon and soak in the fresh air. It is my act of liberation, a journey into the heart of the elements in which I expose the canvas to all weathers and invite nature to sculpt my creations. Myriad dilutions of acrylic and ink work in harmony with rain, hail or mist. Whereas urban media withstands the weather, drying fast and permanently like rocks in a tide. There is a fragile balance. Sometimes I defy the elements and the paint dries at the perfect moment. Other times, it's washed bare. Within these demanding, adrenaline-charged situations there is a beautiful space. It's the eye of the storm, beyond time and self. Caught between success and failure, energy and poise, I surrender and the painting captures a magical, mysterious aspect of the living, breathing landscape.

Ultimately, I paint because it fundamentally challenges my being. It's invigorating, sometimes elating, sometimes unbearable, but it always connects me directly to something much larger and much more important than myself.

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